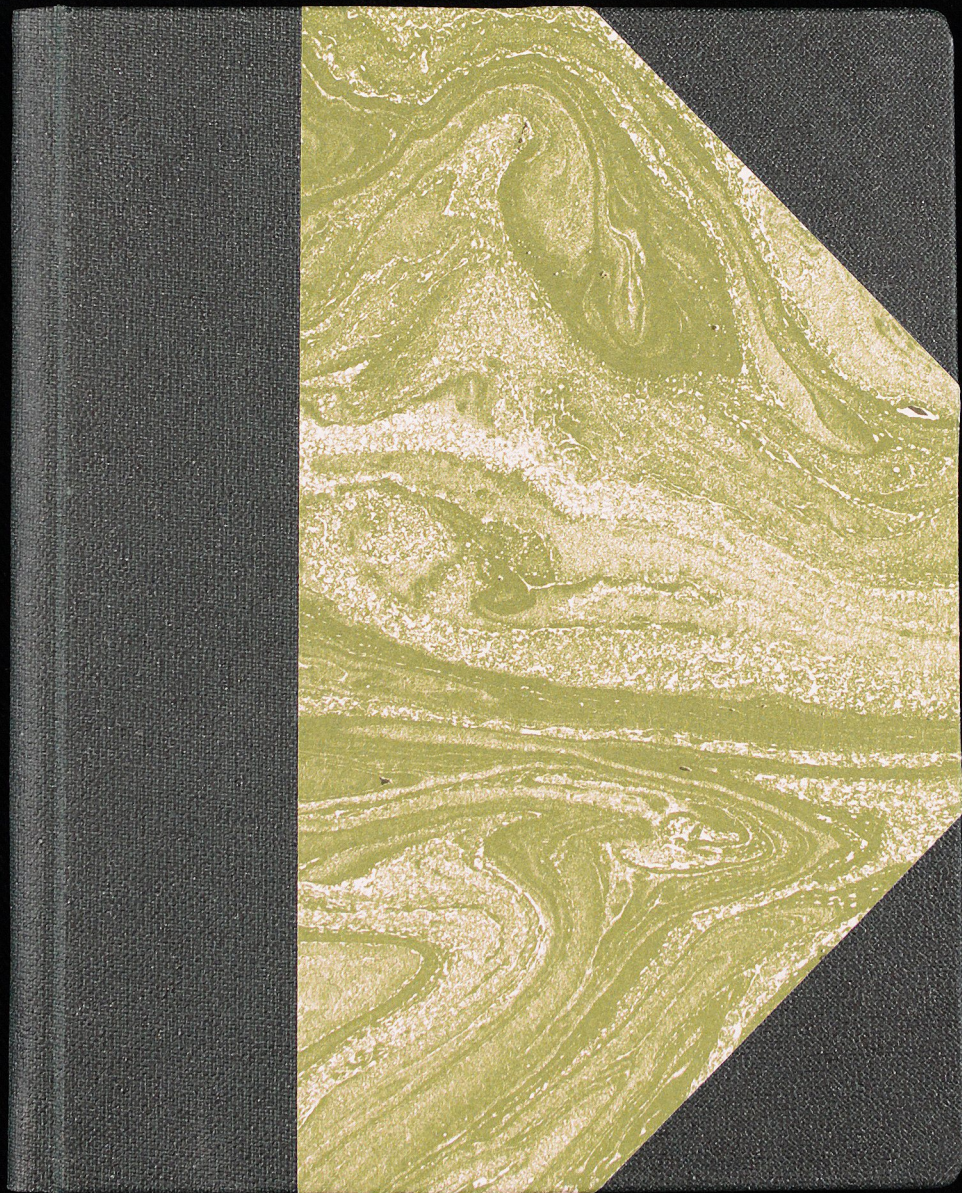




Jagd-Signale

und

F a n f a r e n

zusammengestellt und rhythmisch geordnet

von

J. Rosner.

Siebzehnte Auflage.

Pless O/S. 1898.

Verlag von A. Krummer.

Jagd-Signale

und

F a n f a r e n

zusammengestellt und rhythmisch geordnet

von

J. Rosner.

Siebzehnte Auflage.



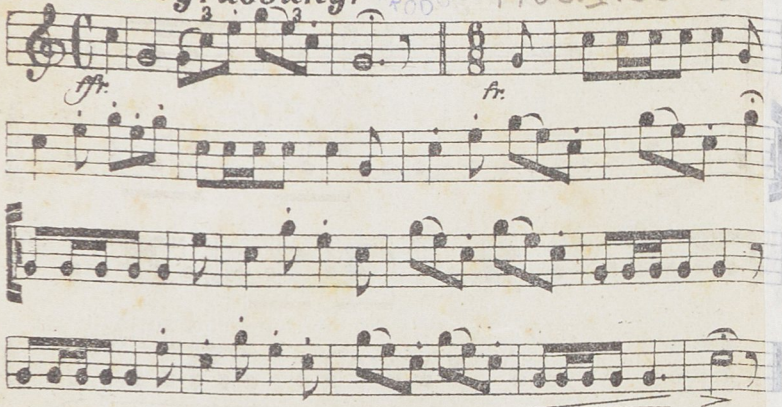
Verlag von A. Krummer.

No 1. Begrüssung.

BIBLIOTEKA
BN
WRODOW

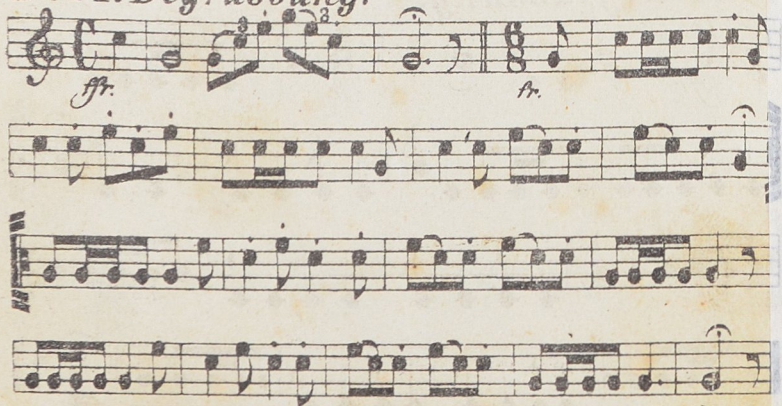
1. Stimme.

Mus. I. 8872.



2. Stimme.

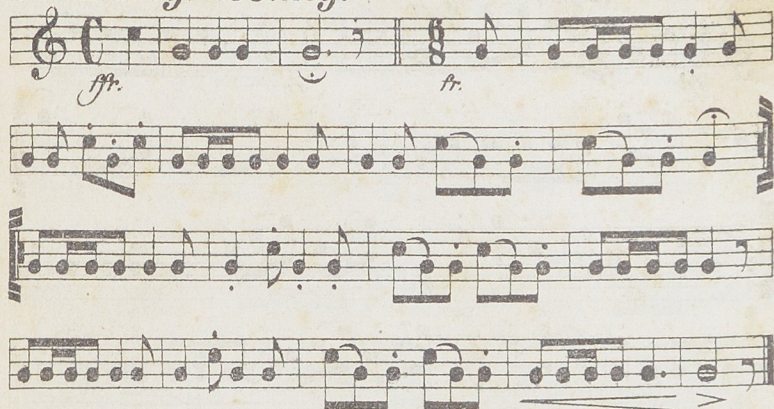
No 1. Begrüssung.



1994 D 421/11

3. Stimme.

No 1. Begrüssung.



4. Stimme.

No 1. Begrüssung.



Zum Wecken.

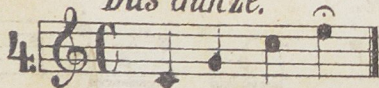
schwärmerisch.



Aufbruch zur Jagd.



Das Ganze.



Halt.



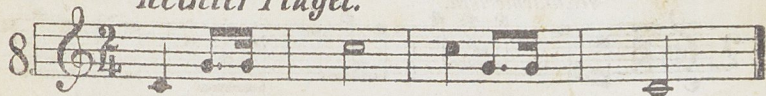
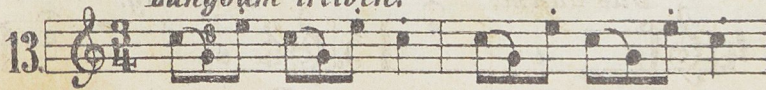
Richtung.

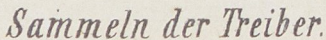
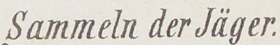


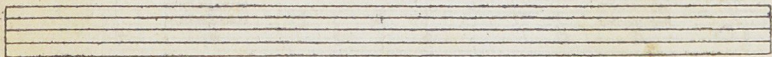
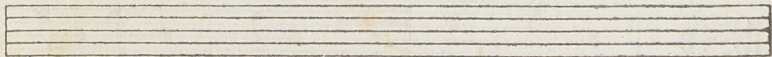
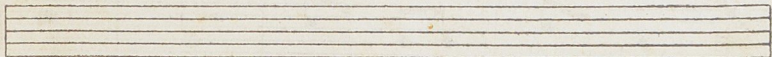
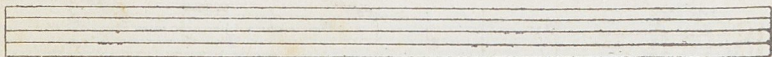
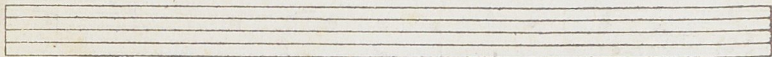
*Ecke vor *)*



*) Welche Ecke vor soll, wird durch das Anblasen des rechten bz. linken Flügel bestimmt.

Rechter Flügel.*Linker Flügel.**Zusammenziehen der Flügel.**Centrum.**Aufmunterung im Treiben.**Langsam treiben.*



Equipagen-Ruf.

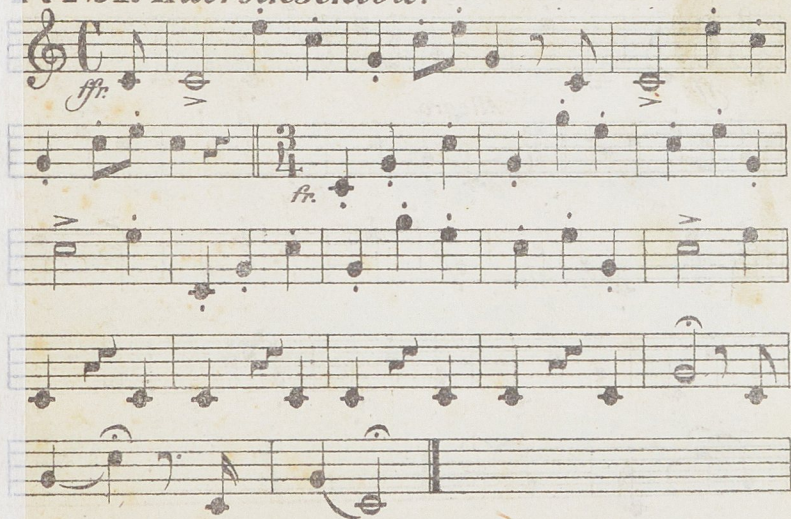
No 21. Auerochsentod. langsam.



No 22. Hirschtod.



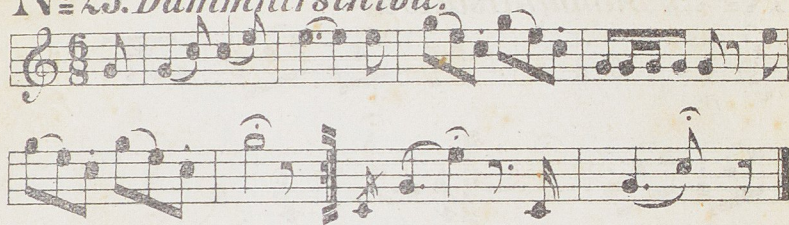
No 21. Auerochsentod.



No 22. Hirschtod.



No 23. Dammhirschtod.

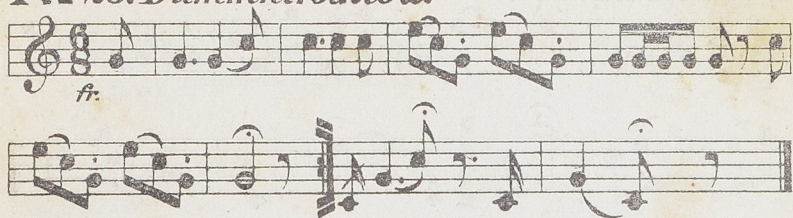
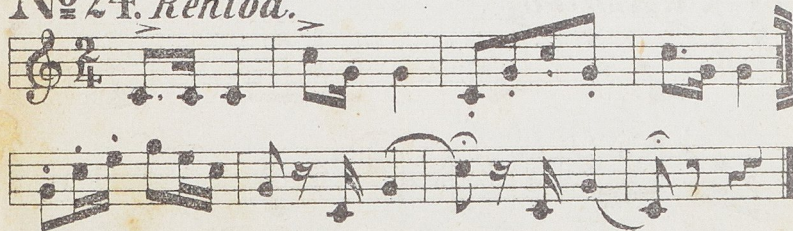
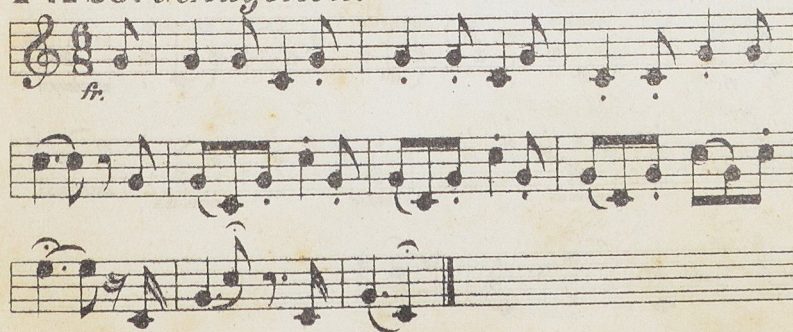


No 24. Rehtod.

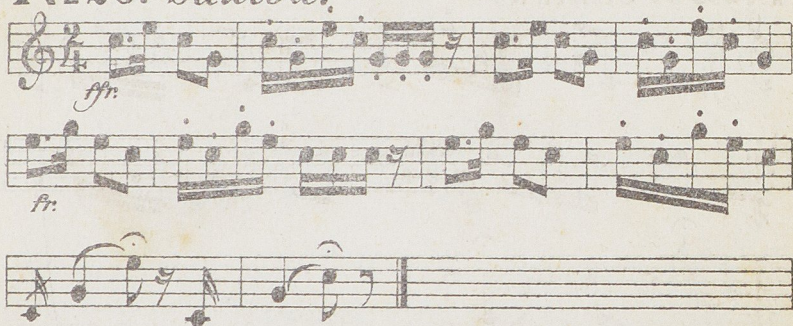


No 25. Geflügeltod.



No 23. *Dammhirschtod.*No 24. *Rehtod.*No 25. *Geflügeltod.*

No 26. Sautod.



No 27. Fuchstod.



No 28. Hasentod.



No 26. Sautod.



No 27. Fuchstod.



No 28. Hasentod.



No 29. *Bärentod.*

1. Stimme.

langsam. *lebhaft.*

ffr.

No 30. *Gams oder Gamsentod.*

ruhig. *lebhaft.*

mfr. *fr.*

No 29. *Bärentod.*

2. Stimme.

*langsam.**lebhaft.*

fr.

No 30. *Gamstod.**ruhig.**lebhaft.*

mfr.

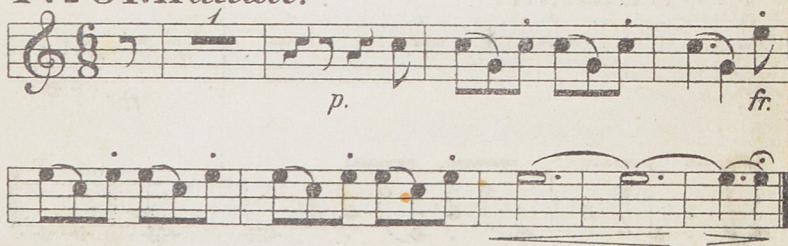
fr.

No 31. *Hallali.*

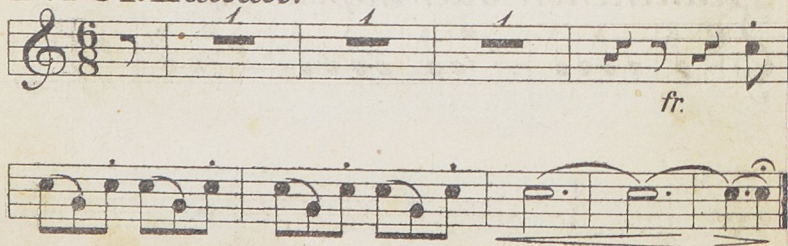
1. Stimme.

No 31. *Hallali.*

2. Stimme.

No 31. *Hallali.*

3. Stimme.



No 31. *Hallali.*

4. Stimme.

17.

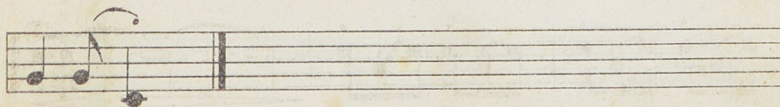


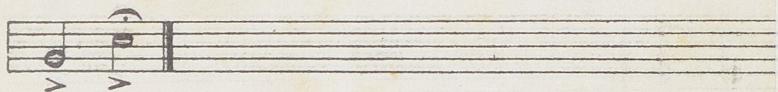
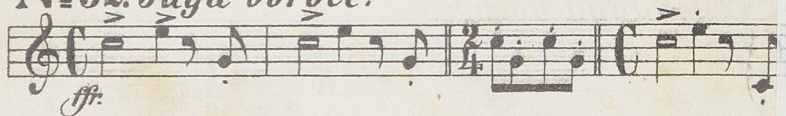
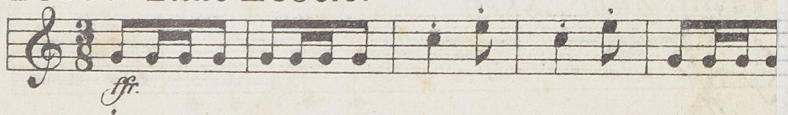
No 31. *Hallali.*

5. Stimme.



Kaninchen-oder Lapinstod.

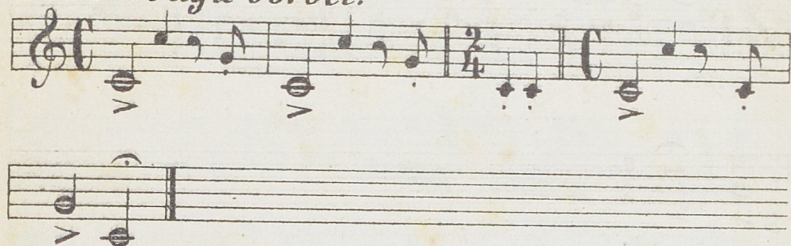


No 32. *Jagd vorbei.*No 33. *Zum Essen.*

No 32. *Jagd vorbei.*

2. Stimme.

19.



No 33. *Zum Essen.*



2a

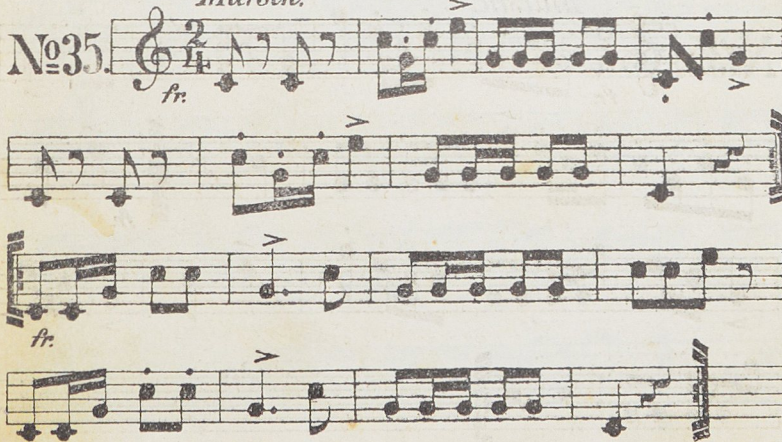
1. Stimme.

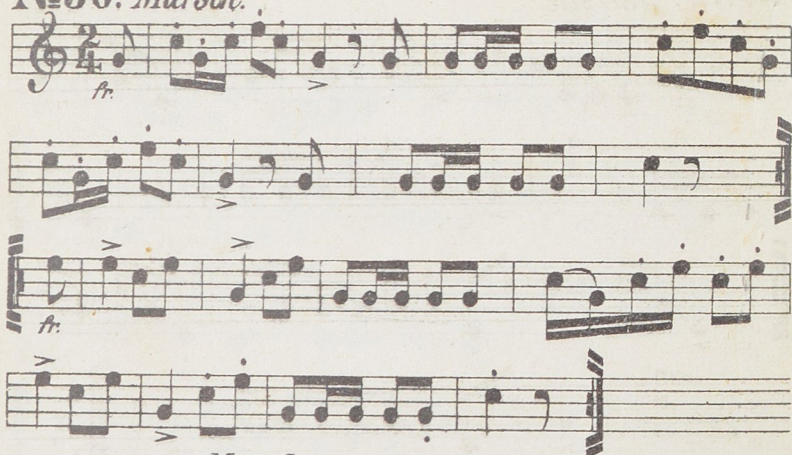
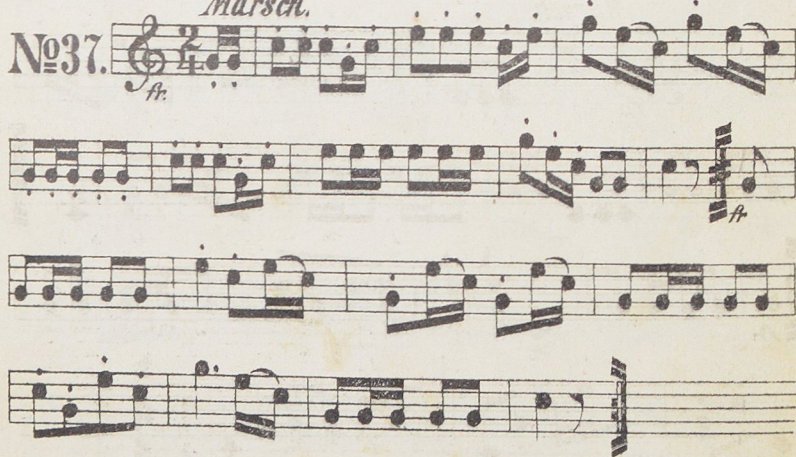
No 34. *Marsch.*No 35. *Marsch.*

No 34. Marsch.

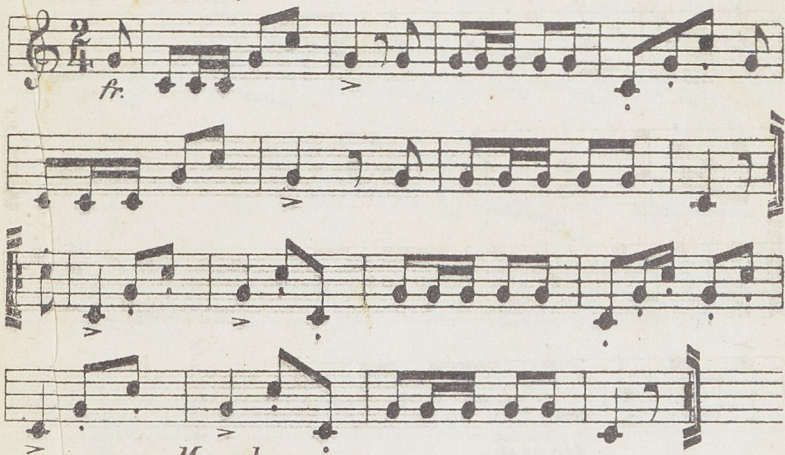


Marsch.



No 36. *Marsch.*No 37. *Marsch.*

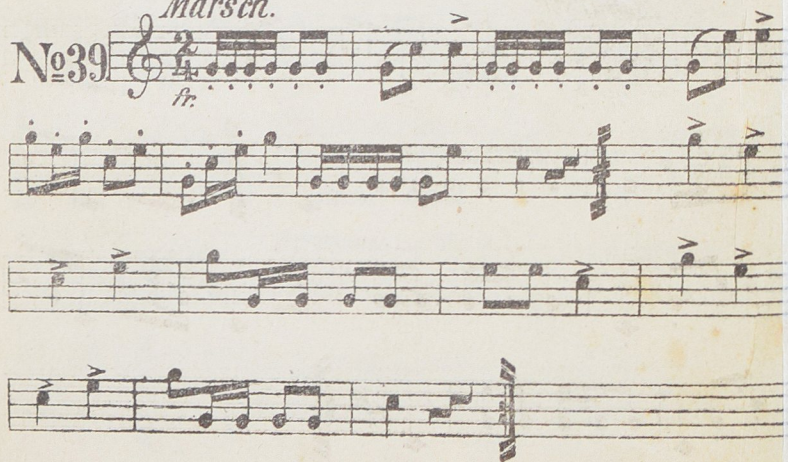
№36. *Marsch.*

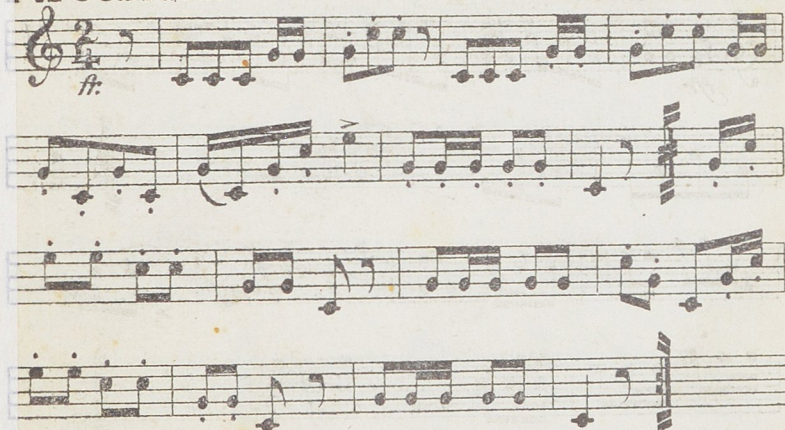


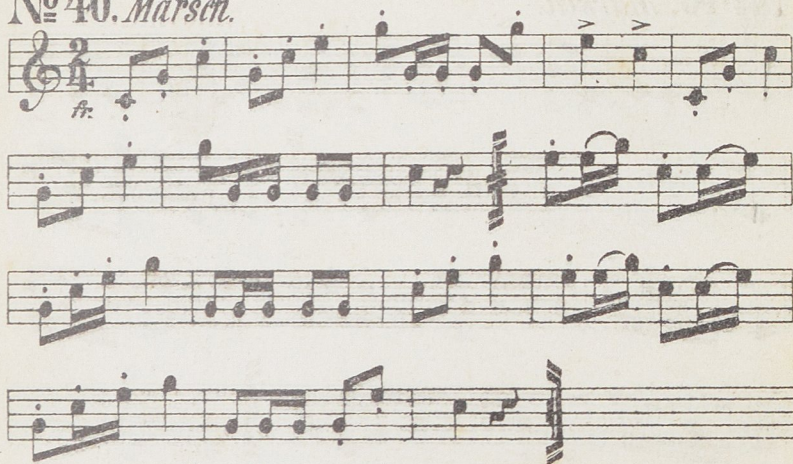
Marsch.

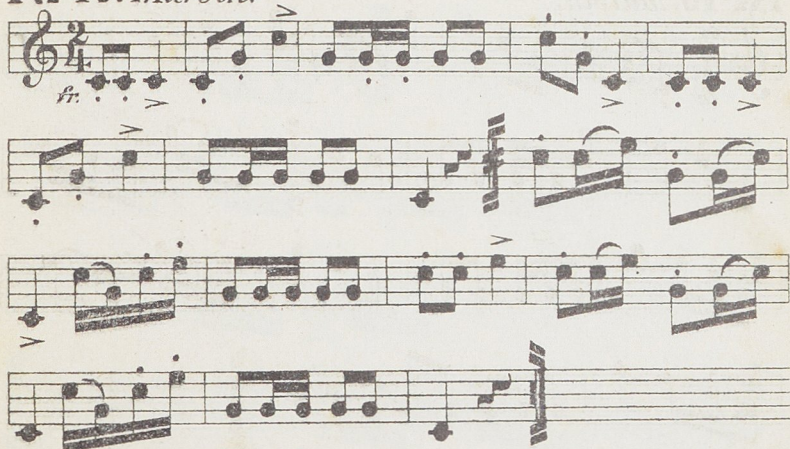
№37.

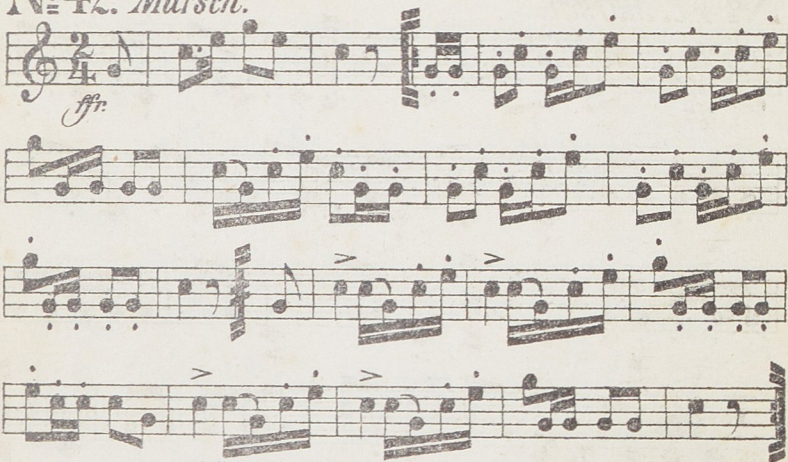


No 38. *Marsch.*No 39. *Marsch.*

No 38. *Marsch.*

No 40. *Marsch.*

No 40. *Marsch.*No 41. *Marsch.*

No 42. *Marsch.**Marsch.*

No 43



No 42. *Marsch.**Marsch.*



Mus. I.

8872